

2. Sonnet

for Tenor and Piano

Text by Henry Lawson (1867-1922)

Ron Hannah

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$\text{♩} = 72$ Rhythmically and excitedly

f

Tenor Solo

I pur - posed once to take my pen and

Tenor

write, Not songs like some, tor - men - ted and aw - ry With

Tenor

pas - sion, But a cun - ning har - mo - ny Of

Tenor

words and mu - sic caught from glen and height, And lu - cid co - lours

17 *mf* *poco rit.* *mp*

Tenor

8 born of wood - land light — And shi - ning pla - ces where the sea streams lie.

B *Slightly slower* *mf*

Tenor

21 But this was when the heat of youth glowed white, — And since I've put the fa - ded pur - pose by. I

Slightly slower (Oboe) *mp*

(French Horn) *mp*

28 *f* *a tempo*

Tenor

8 have no fault - less fruits to of - fer you who hear these songs* —

mf *f* *a tempo*

32 *mf*

Tenor

8 But cer - tain syl - la - bles — Here - in are bor - rowed from un - foot - ed

(Violin) *mp*

* The original poem reads, "...you who read these words".

36 *f*

Tenor
dells And sec - ret hol - lows dear to noon - tide dew;

40 *mp* (D)

Tenor
And these at least, though far be-tween and few, May

44 *cresc.*

Tenor
catch the sense like sub - tle for - est spells.

48 *f*

Tenor