

Tumble Me Down

2. THE PARCÆ

or, Three Dainty Destinies

Alto *mf* $\text{♩} = 96$
Ah

Baritone *mf*
Three love-ly sis - ters work-ing were, As

Piano *mf* $\text{♩} = 96$

5
Of soft and dain-ty maid-en-hair a

they were close - ly set, Of soft and dain-ty maid-en-hair a

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4

9

cur-ious ar - mil - let. Ah

cur-ious ar - mil - let. I, smil-ing, asked them what they did, Fair

Musical score for measures 9-13, featuring vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

14

des - ti - nies all three,

Musical score for measures 14-16. The vocal line continues with a long note for 'three,'. The piano accompaniment features a more active melody in the right hand.

17

Who told me they had drawn a thread Of life, and 'twas for me.

Who told me they had drawn a thread Of life, and 'twas for me.

Musical score for measures 17-20. The vocal line repeats the phrase. The piano accompaniment features a more active melody in the right hand.

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21

They showed me then how fine 'twas spun, And I re-plied ___ there-to,

They showed me then how fine 'twas spun, And I re-plied ___ there-to,

24

I care not now how soon 'tis done, Or cut, ___ if cut by you.

I care not now how soon 'tis done, Or cut, ___ if cut by you.